Class #9 & #10 - The Glory Departs

Objectives:

- Explain the role of the angelic scribe in the judgment of Jerusalem.
- Trace the movement of God's glory in this vision and what it signifies.
- Describe the long-term plan that God has for the exiles in Babylon.

Striking & Sparing (Ezekiel 9)		
- God summons six	and one	. (9:1-2)
- The glory of the Lord moves f the of the t	•	•
- The angelic scribe is told to n Jerusalem, so that they can be		
- The executioners are sent ou in the templ		, starting with the
- see 2 Kings 11:13-16; Jere	miah 7:1-11 - The tem	ple considered a "safe place."
- What is Ezekiel's reaction to t	his? (9:8)	
- What is God's response to him	n? (9:9-10)	
Discussion		
What is God's pattern of judgme	ent? Where else in Sc	ripture do we see this pattern?
God's Glory Departs (Ezekiel 1	0)	
- The Lord tells the angel to gat	therto scat	ter on the city. (10:1-2, 6-8)
- Again, the glory of the Lord is		•

- This chapter contains an almost verbatim description of God's "throne chariot"
from chapter 1. (10:9-17, 20-22) Why the repetition here?
- The glorious presence of God finally from the threshold, and
moves toward the gate of the temple. (10:18-19)
The City vs. The Exiles (Ezekiel 11)
- At the east gate, Ezekiel sees the men who are deceiving the people with false
, saying that Jerusalem will be their (11:1-3)
- Ezekiel is told to prophesy against these men, telling them that they have filled
the city with and that it will not be their protection,
because God will them from it. (11:4-12)
- When he prophesies, Pelatiah (name means "whom Jehovah
falls down dead, prompting another question from Ezekiel. (11:13)
- Those in Jerusalem believed the exiles were being by God and
that the land was left to them as a (11:14-15)
- Instead, what is God's plan for the exiles? (11:16-21)
- At the end of the vision, the glory of God goes out of Jerusalem and settles over
the Mount of, having finally left the city. (11:22-23)
Closing Discussion
What do we learn from the judgment on Jerusalem? How might we deceive
ourselves like those in these chapters?